

José Pablo Arbelaez

Musician / Guitar Tech / Recording Engineer

José Pablo Arbelaez is a Colombian musician, guitar tech, recording engineer, and founder of La Finca Studio, a creative space dedicated to music production, recording, and artistic development.

His career moves between live performance, touring production, and studio recording, shaped by years of experience on international stages, inside recording studios, and immersed in live music culture. Combining technical precision with artistic sensitivity, Arbelaez has developed a professional identity centered around sound, musicianship, and creative collaboration.

Since 2007, he has worked with Latin Grammy-winning artist Juanes as guitar tech, contributing to international tours, studio sessions, televised performances, and large-scale live productions around the world. His touring experience has deeply influenced his understanding of audio, stage workflow, instrumentation, and the relationship between performance and technology.

In 2011, Arbelaez received a Latin Grammy Award in the Cumbia/Vallenato category for his work as recording engineer with Juan Carlos Coronel on the tribute album dedicated to legendary Colombian composer José Barros.

Beyond his touring work, he has participated in numerous recording and production projects with artists including Bajo Tierra, Juan Pablo Vega, Providencia, Sebastián Yepes, and other independent and collaborative productions developed through La Finca Studio.

As a musician and composer, Arbelaez has also developed his own artistic projects through bands such as Matute and 42 Pueblos Fantasma, while continuing to explore a more personal and intimate musical language through his solo project, Josepablo.

Through La Finca Studio, he has built a creative environment focused on organic sound, sonic detail, and honest musical expression — balancing technical precision with artistic identity and years of experience both on stage and behind the scenes.